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GLEE. **Now the bright Morning Star.** REV. R. GREVILLE.

[London: J. Alfred Novello, 69, Dean Street, Soho, and *City Depôt*, 24, Poultry.]

Soprano 1mo. *Vivace.*

Now the bright morn - ing star, day's har - bin - ger, comes danc - - - ing, comes

Soprano 2o. *Vivace.*

Now the bright morn - ing star, day's har - bin - ger, comes danc - - - ing, comes

Alto. *Vivace.*

Now the bright morn - ing star, day's har - bin - ger, comes danc - ing,

Tenor, 8ve lower.

Bass.

danc - - - ing, comes dancing from the east, *f* Now the bright morn - ing

danc - - - ing comes dancing from the east, *f* Now the bright morn- ing

pia *f*

comes dan-cing, comes dancing from the east, comes danc- ing from the east, Now the bright morn - ing

pia *f*

comes danc - ing from the east, Now the bright morn - ing

pia *f*

comes danc - ing from the east, Now the bright morn - ing

star, day's har - bin- ger, comes danc - - - ing, comes danc - - - ing comes danc-ing from the

star, day's har - bin- ger, comes danc - - - ing, comes danc - - - ing, comes danc-ing from the

star, day's har - bin - ger, comes danc - ing comes danc-ing, comes danc-ing from the

star, day's har - binger, comes danc- ing, comes danc- ing, comes danc-ing from the

star, day's har - bin - ger, comes danc - ing, comes danc-ing, comes danc-ing from the

NOW THE BRIGHT MORNING STAR.

east, And leads..... with her, and leads..... with

east, And leads..... with her, and leads..... with

east, comes danc-ing from the east,.. And leads with her, and leads with

east, comes danc - ing from the east, And leads..... with her, and

east, comes danc - ing from the east, And leads with her, and

her, and leads with her the flow' - - ry May, and leads..... with

her, and leads with her the flow' - - ry May, and leads..... with

her, and leads with her, and leads with flow' - - ry May, and leads with

leads..... with her, with her the flow' - - ry May, and leads with

leads with her with her..... the flow' - ry May . . . . . .

her..... the flow' - ry May, and leads..... with her..... the flow' - - ry May.

her..... the flow' - ry May, and leads..... with her..... the flow' - - ry May.

her the flow' - ry May, and leads with her the flow' - - ry May.

her the flow' - ry May, and leads with her the flow' - ry May.

. . . . . and leads with her the flow' - ry May.

NOW THE BRIGHT MORNING STAR.

pia.

Who from her green lap throws the yel-low yel - low cows-lip and the pale prim - rose, the

pia.

Who from her green lap throws the yel- low yel - low cows-lip and the pale prim - rose, the

pia.

Who from her green lap throws the yel- low yel - low cows-lip and the pale prim - rose, the

pia.

Who from her green lap throws the yel - low yel- low

pia.

Who from her green lap throws the yel - low yel - low

pale prim - - rose . . . . . .

pale prim - - rose, who from her green lap throws the yel- low yel-low

pale prim - - rose . . . . . .

for.

cowslip and the pale prim - rose, the yel - - - - low cows- lip and the pale prim - rose,

for

cowslip and the pale prim - rose, the yel - low cows - lip and the pale prim - rose,

for. *pia.*

... and the pale prim - rose, the yel - - low cows- lip and the pale prim - rose, who

f *pia.*

cowslip and the pale primrose, the pale prim - rose, who

for. *pia.*

... and the pale prim - rose, the yel - - low cows - lip and the pale prim - rose, who

NOW THE BRIGHT MORNING STAR.

pia.

the yel - low cowslip, the yel - low cows-lip, the

pia.

the yel - low cowslip, the yel - low cows-lip, the

pia.

from her green lap throws, who from her green lap throws, who from her green lap

pia.

from her green lap throws, who from her green lap throws, who from her green lap

pia.

from her green lap throws, who from her green lap throws, who from her green lap

yel - low cows-lip, the yel- low cows-lip, the yel - low cows - lip

yel - low cows- lip, the yel - low cows-lip, the yel - low cows - lip

throws, who from her green lap throws the yel - low cows-lip, the

throws, who from her green lap throws the yel - low cows-lip, the

throws, who from her green lap throws the yel- low cows-lip, the yel - low cows - lip

cres.

and the pale prim - rose..... the pale prim - - rose.

cres.

and the pale prim - rose..... the pale prim - - rose.

cres.

cows-lip, and the pale prim - - rose..... the pale prim - - rose.

cres.

cows-lip, and the pale prim - - rose..... the pale prim - - rose.

cres.

and the pale prim - - rose..... the pale prim - - rose.

NOW THE BRIGHT MORNING STAR.

Vivace.

Now the bright morn - ing star, day's har - bin - ger, comes danc - - - ing, comes

Vivace.

Now the bright morn - ing star, day's har - bin - ger, comes danc - - - ing, comes

Vivace.

Now the bright morn - ing star, day's har - bin - ger, comes danc - ing,

danc - - - ing, comes dancing from the east, *f* Now the bright morn - ing

danc - - - ing comes dancing from the east, *f* Now the bright morn - ing

pia *f*

comes dan-cing, comes dancing from the east, comes danc- ing from the east, Now the bright morn - ing

pia *f*

comes danc - ing from the east, Now the bright morn - ing

pia *f*

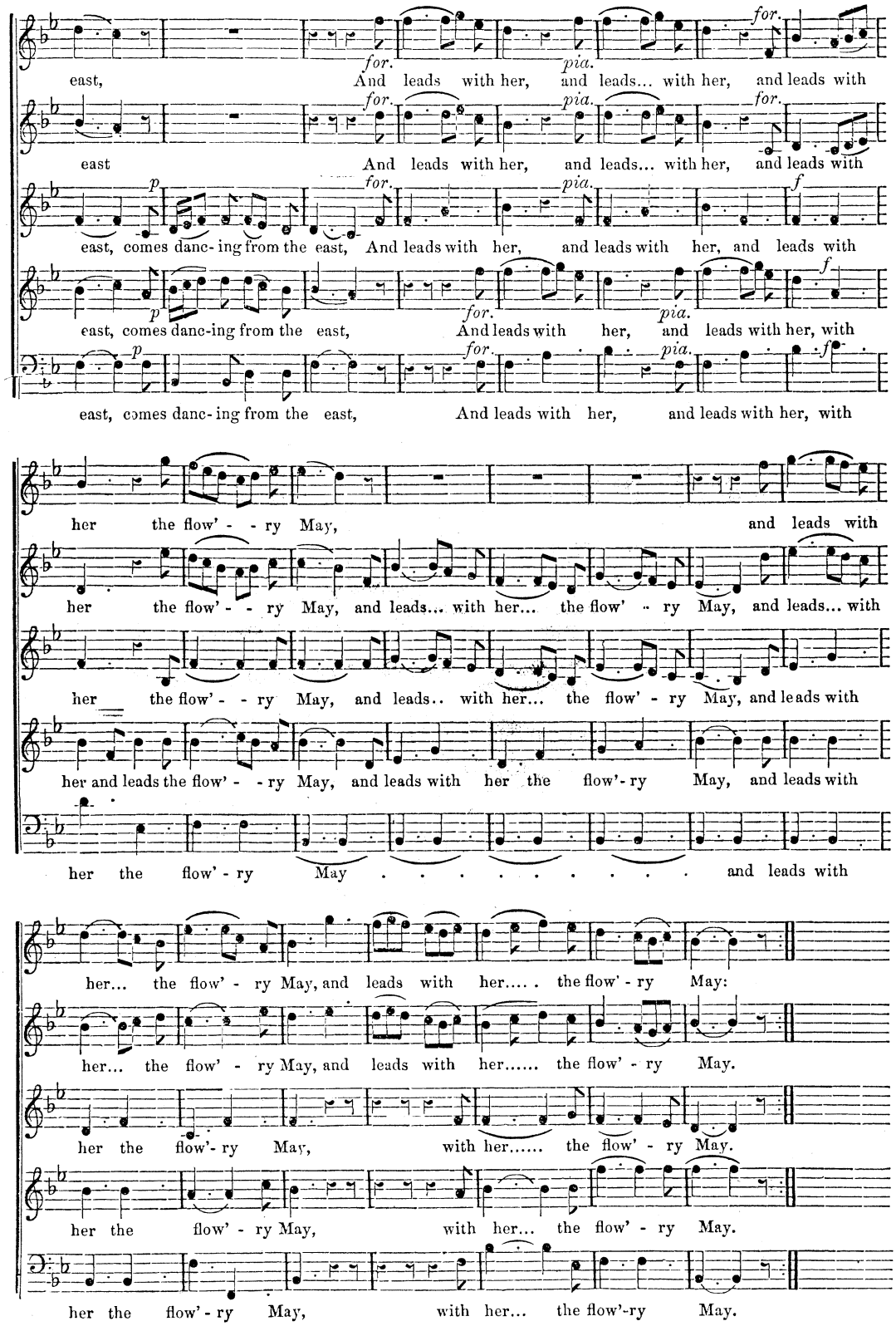
comes danc - ing from the east, Now the bright morn - ing

star, day's har - bin- ger, comes danc - - - ing, comes danc - - - ing comes danc-ing from the

star, day's har - bin- ger, comes danc - - - ing, comes danc - - - ing, comes danc-ing from the

star, day's har - bin - ger, comes danc - ing comes danc-ing, comes danc-ing from the

star, day's har - binger, comes danc- ing, comes danc- ing, comes danc-ing from the

star, day's har - bin - ger, comes danc - ing, comes danc-ing, comes danc-ing from the

NOW THE BRIGHT MORNING STAR.